

MASTER'S PROGRAMME "DIGITAL ARTS"

COURSE PROGRAMME · ACADEMIC YEARS 2026-2028

1st Semester of Study

Field	Course	Instructor	ECTS	Course Code
Audiovisual Media in Art	Video Art (time-based media) I	Vicky Betsou	5	ΨMTA-1
	Sound Processing – Music Technology I	Taxiarchis Diamantopoulos	5	ΨMTA-2
Computational and Interactive Media in Art	Contemporary Art, Online Culture, Politics	Kostis Stafylakis	5	ΨMTA-5
	3D Design I	Dimitrios Agathopoulos	5	ΨMTA-9
	Interaction – Physical Computing I	Angelos Floros	5	ΨMTA-3
Theory	Philosophy and Aesthetics of Media I	Dionysis Kavatheas	5	ΨMTA-8
	Lectures or Intensive Workshops on Special Topics	Varies by semester	–	
			30	

2nd Semester of Study

Field	Course	Instructor	ECTS	Course Code
Audiovisual Media in Art	Video Art (time-based media) II	Vicky Betsou	6	ΨMTB-1
	Sound Processing – Music Technology II	Taxiarchis Diamantopoulos	6	ΨMTB-2
Computational and Interactive Media in Art	3D Design II	Dimitrios Agathopoulos	6	ΨMTB-9
	Interaction – Physical Computing II	Angelos Floros	6	ΨMTB-3
Theory	Philosophy and Aesthetics of Media II	Alexandros Daskalakis; Margarita Karkagianni	6	ΨMTB-8
	Lectures or Intensive Workshops on Special Topics	Varies by semester	–	
			30	

3rd Semester of Study

Course	Instructor	ECTS	Course Code
Artistic Workshop with Combined and Digital Media (Compulsory)	Teaching Team – Co-teaching	11	ΨΜΤΓ-10
Philosophy and Aesthetics of Media III (Compulsory)	Dionysis Kavatheas	9	ΨΜΤΓ-11
3D Design III – Special Topics (Elective)	Dimitrios Agathopoulos	5	ΨΜΤΓ-9
Interaction – Physical Computing III – Special Topics (Elective)	Angelos Floros	5	ΨΜΤΓ-3
Sound – Music Technology III	Taxiarchis Diamantopoulos	5	ΨΜΤΓ-2
Additional elective courses will be added in Academic Year 2027–2028, when the 3rd semester will be offered.			
Lectures or Intensive Workshops on Special Topics	Varies by semester	–	
Total ECTS for Semester		30	

4th Semester of Study

Course	Status	Supervision	ECTS	Course Code
Preparation of the Master's Thesis	Compulsory	3 Supervisors	30	ΨΜΤΔ-ΔΙΠΛ
Total ECTS for Semester			30	